

## **Peter Murphy**

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School of English, Communications and Performance Studies  
Monash University Clayton Campus  
Wellington Rd, Clayton Victoria 3800 Australia

## **CURRICULUM VITAE**

### **PERSONAL DETAILS**

NAME: PETER WILLIAM MURPHY  
DATE OF BIRTH: 9 January, 1956  
PLACE OF BIRTH: Brisbane, Australia  
CITIZENSHIP: Australian

### **QUALIFICATIONS**

1985 PhD (in Philosophy and Politics). La Trobe University (Melbourne, Australia). Thesis: Communication, Law and Democracy  
1978-79 B.A. Honours degree. First Class Honours. La Trobe University.  
1973-74 Commenced B.A. degree. University of Queensland.

### **ACADEMIC EXPERIENCE**

2009- Director, Social Aesthetics Research Unit, Monash University.  
2007 Visiting Professor, Department of Arts and Cultural Studies, University of Copenhagen, April 2007.  
2007 Visiting Professor, Department of Communications, College of Social Sciences, Seoul National University, February 2007.  
2004- Associate Professor of Communications, Monash University.  
2004 Visiting Fellow, Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January-February 2004.

<u>2003-2004</u>	Director, Master of Communications Programme, School of Information Management, Victoria University of Wellington.
<u>2001-</u>	Senior Lecturer in Communications, Master of Communications Programme, School of Information Management, Victoria University of Wellington
<u>[1998-2000</u>	Industry appointment – for details, see below]
<u>1997-1998</u>	Research Fellow, School of Sociology, Politics and Anthropology, La Trobe University (Melbourne).
<u>1996-1997</u>	Visiting Professor, Department of Political Science, Baylor University (Texas).
<u>1994-97</u>	Senior Lecturer in Politics, The University of Ballarat
<u>1988-93</u>	Lecturer in Politics, Ballarat University College, an affiliated college of the University of Melbourne
<u>1987</u>	Tutor in Politics at the University of Melbourne and La Trobe University; Lecturer in Politics, Swinburne Institute of Technology, Melbourne.
<u>1986</u>	Visiting Professor and Research Fellow, Department of Philosophy, Graduate Faculty, New School For Social Research, New York City.
<u>1983-85</u>	Tutor in Politics, La Trobe University.
<u>1982</u>	Tutor in Politics (part-time) University of Melbourne.
<u>1981</u>	Tutor in Politics, La Trobe University.

## **PUBLICATIONS**

### **A. BOOKS**

Peter Murphy, Simon Marginson, and Michael Peters, Imagination: Three Models of Imagination in the Age of the Knowledge Economy (New York: Peter Lang, contracted).

Simon Marginson, Peter Murphy and Michael Peters, Global Creation: Space, Mobility and Synchrony in the Age of the Knowledge Economy (New York: Peter Lang, 2010).

Michael Peters, Simon Marginson, and Peter Murphy, Creativity and the Global Knowledge Economy (New York: Peter Lang, 2009).

Peter Murphy and David Roberts, Dialectic of Romanticism: A Critique of Modernism (London and New York: Continuum, 2004), pp 236. Hardcover ISBN 0-8264-7204-4; Paperback ISBN 0-8264-8786-6

Peter Murphy, Civic Justice: From Ancient Greece to the Modern World (Amherst, NY: Humanity Books, 2001), pp 339. ISBN 1-57392-951-4

### **A1. LECTURES**

Peter Murphy, Joel Kahn, Joseph Camilleri, Australian Perspectives on Southeast Asia, Australia and the World (Manila: PASN/Ateneo de Manila University, 2005), pp 90. ISBN 971-92296-6-7

## B. EDITED COLLECTIONS

Peter Murphy and Eduardo de la Fuente (eds) Philosophical and Cultural Theories of Music (Leiden: Brill Publishers, contracted).

Peter Murphy and Johann Arnason (eds), Agon, Logos, Polis (Stuttgart: Franz Steiner Verlag, 2001), pp 256. ISBN 3-515-07747-2.

Peter Murphy (ed.) Friendship a special issue of South Atlantic Quarterly (Durham, NC: Duke University Press, 97: 1, Winter 1998), pp 226. ISBN 0822364565

Peter Murphy and Michael Crozier (eds), The Left In Search of a Center (Urbana-Champaign: Illinois University Press, 1996) , pp 232. Cloth, ISBN 0-252-02199-1. Paper, ISBN 0-252-06497-6.

## C. REFEREED ARTICLES and BOOK CHAPTERS

77. 'Creative Economies and Research Universities' in M. Peters and D. Araya (eds) Education in the Creative Economy: Knowledge and Learning in the Age of Innovation (New York: Peter Lang, 2010 forthcoming).

76. 'Communication is the enemy of innovation, or can we go back to the German mode?' in Franz-Josef Deiters, Alex Fliethmann, Birgit Lang, Alison Lewis, Christiane Weller (eds) Limbus: Australisches Jahrbuch für germanistische Literatur- und Kulturwissenschaft / Australian Yearbook of German Literary and Cultural Studies (Berlin: Rombach Verlag, 2009).

75. 'Power and Paradox: Hannah Arendt's America' in Danielle Celermajer, Vrasidas Karalis & Andrew Schaap (eds) In Conversation with Hannah Arendt (Farnham: Ashgate, 2010 forthcoming).

74. 'The power and the imagination: the enigmatic state in Shakespeare's English history plays' Revue Internationale de Philosophie Vol 63, No 1 (Brussels: Presses Universitaires de France, 2009).

73. 'From Information to Imagination: Multivalent Logic and System Creation in Personal Knowledge Management' in G. Gorman and D. Pauleen (eds) Knowledge Management: Preparing for Inevitable Change (Aldershot, UK: Gower Publishing, forthcoming).

72. 'The Limits of Soft Power' in D. Black, S. Epstein, A. Tokita (eds) Complicated Currents: Media Production, the Korean Wave, and Soft Power in East Asia (Melbourne: Monash E-Press, forthcoming).

71. 'Bob Dylan Ain't Talking: One Man's Vast Comic Adventure in American Music, Dramaturgy, and Mysticism' in Eduardo de la Fuente and Peter Murphy (eds) Philosophical and Cultural Theories of Music (Leiden: Brill Publishers, forthcoming).

70. 'I am not who I am: Paradox and Indirect Communication, or the Case of the Comic God and the Dramaturgical Self' in Special Issue on Paradox and Communication, Empedocles: European Journal for the Philosophy of Communication (Bristol: Intellect Books, forthcoming 2010).

69. 'Politics', George Ritzer (ed.) The Blackwell Encyclopedia of Sociology Second Edition (Oxford: Blackwell, forthcoming).

68. 'Sacred Icon: Jørn Utzon's Sydney Opera House' in Makarand Paranjape (ed) Sacred Australia (Melbourne: Clouds of Magellan, 2009).

67. 'The N-Dimensional Geometry and Kinaesthetic Space of the Internet' in Margherita Pagani (ed.) Encyclopedia of Multimedia Technology and Networking Second Edition Volume II (Hershey, PA: Information Science Reference, 2009), pp 1042-1047.
66. 'Public Opinion and the Internet' in Margherita Pagani (ed.) Encyclopedia of Multimedia Technology and Networking Second Edition Volume III (Hershey, PA: Information Science Reference, 2009), pp 1994-1999.
65. 'Nature's God: Emerson and the Greeks', Thesis Eleven: Critical Theory and Historical Sociology 93 (London: Sage, 2008), pp 64-71.
64. 'The Pitch Black Night of Human Creation: Calling Heidegger's Philosophy of Terror to Account' in Vrasidias Karalis (ed.) Heidegger and the Aesthetics of Living (Newcastle: Cambridge Scholars Publishing, 2008), pp 65-78.
63. "'You Are Wasting My Time': Why Limits on Connectivity are essential for Economies of Creativity' University of Auckland Business Review 91:2, 2007, pp 17-26.
62. (with David Pauleen) 'Managing Paradox in a World of Knowledge', Management Decision 45: 6 (Bingley, UK: Emerald Group Publishing, 2007), pp 1008-1022.
61. 'Imitation and Creation' in Christine Magerski, Robert Savage, and Christiane Weller (eds) Moderne begreifen (Wiesbaden: Deutschen Universitäts-Verlag, 2007), pp 365-380.
60. 'The Art of Systems: The Cognitive-Aesthetic Culture of Portal Cities and the Development of Meta-Cultural Advanced Knowledge Economies' in David J. Pauleen (ed.) Cross-Cultural Perspectives on Knowledge Management (Westport, CT: Greenwood, 2007), pp 35-63.
59. 'Politics', George Ritzer (ed.) The Blackwell Encyclopedia of Sociology (Oxford: Blackwell, 2007), pp 3463-2467.
58. 'Hannah Arendt', George Ritzer (ed.) The Blackwell Encyclopedia of Sociology (Oxford: Blackwell, 2007), pp 166-175.
57. (with David Pauleen) 'Being Virtually There: The Role of Social Capital', University of Auckland Business Review, 8:1, 2006 (Auckland: University of Auckland Business School), pp 61-67.
56. 'American Civilization', Thesis Eleven: Critical Theory and Historical Sociology 81 (London: Sage, 2006), pp 64-92.
55. 'Sealanes' in P. Beilharz and T. Hogan (eds) Sociology—Place, Time and Division (Melbourne: Oxford University Press, 2006), pp. 38-44.
54. 'Social Phusis and the Pattern of Creation', Budhi: A Journal of Culture and Ideas IX: 1 (Manila: Ateneo de Manila University, 2005), pp 39-74.
53. 'Knowledge Capitalism', Thesis Eleven: Critical Theory and Historical Sociology 81 (London: Sage, 2005), pp 36-62.
52. (with David Pauleen), 'In Praise of Cultural Bias', MIT Sloan Management Review, Winter 2005, Volume 46, Number 2, 2005, pp 21-22.
51. 'Trust, Rationality and the Virtual Team' in Mehdi Khosrow-Pour (ed.) Encyclopedia of Information Science and Technology (Hershey, PA: Idea Group, 2005), pp. 3018-3021.
50. 'The N-Dimensional Geometry and Kinaesthetic Space of the Internet' in Margherita Pagani (ed.) Encyclopedia of Multimedia Technology and Networking Volume 2 (Hershey, PA: Idea Group, 2005), pp 742-747.

49. 'Public Opinion and the Internet' in Margherita Pagani (ed.) Encyclopedia of Multimedia Technology and Networking Volume 2 (Hershey, PA: Idea Group, 2005), pp 863-868.
48. 'France's Mediterranean Antipodes' in Ratiba Hadj-Moussa and Mauro Peressini (eds) The Mediterranean Reconsidered: A Multidisciplinary View (Québec: Canadian Museum of Civilization, 2005), pp 249-260.
47. 'Communication and Self-Organization', Southern Review 37:3 (Melbourne: RMIT University, 2005), pp 87-102.
46. 'The Book of the Dead: A Response to Johann Arnason', Thesis Eleven: Critical Theory and Historical Sociology 80 (London, Sage, 2005), pp 114-116.
45. 'Cornelius Castoriadis' in George Ritzer (ed.) Encyclopedia of Social Theory (London: Sage, 2005), pp 82-83.
44. 'The City of Ideas: Cavafy as a Philosopher of History', Modern Greek Studies 11/12 (Parkville, Vic: Modern Greek Studies Association of Australia & New Zealand, 2004), pp 75-102.
43. 'Portal Empire: Plastic Power and Thalassic Imagination', New Zealand Sociology 19:1 (Wellington: Victoria University, 2004), pp 4-27.
42. 'Agnes Heller's Great Society', Thesis Eleven: Critical Theory and Historical Sociology 75 (London: Sage, 2003), pp 96-107.
41. 'Trust, Rationality and Virtual Teams' in David Pauleen (ed.) Virtual Teams: Projects, Protocols and Processes (Hershey, PA: Idea Group, 2003), pp 316-342.
40. 'The Ethics of Distance', Budhi: A Journal of Culture and Ideas VI: 2/3 (Manila: Ateneo University Office of Research, 2003), pp 1-24.
39. 'The Dance of Love', Thesis Eleven: Critical Theory and Historical Sociology 72 (London: Sage, 2003), pp 65-90.
38. 'The City' in A. Leontis, L. E. Talalay, K. Taylor (eds), What These Ithakas Mean. Readings in Cavafy (Athens: Hellenic Literary and Historical Archive, 2002), p 74
37. 'Marine Reason', Thesis Eleven 67 (London: Sage, 2001), pp 11-38.
36. 'Introduction' (with J. P. Arnason) in Peter Murphy and Johann Arnason (eds) Agon, Logos, Polis (Stuttgart: Franz Steiner Verlag, 2001), pp 7-14.
35. 'Architectonics' in Peter Murphy and Johann Arnason (eds) Agon, Logos, Polis (Stuttgart: Franz Steiner Verlag, 2001), pp 207-232.
34. 'The City of Reason' in Norman Crowe, Richard Economakis and Michael Lykoudis (eds), Building Cities (London: Artmedia Press, 1999), pp 24-25.
33. 'The Existential Stoic', Thesis Eleven 60 (London: Sage, 1999), pp 87-94.
32. Entry on Agnes Heller in Ellis Cashmore and Chris Rojeck (eds) Dictionary of Cultural Theorists (London: Arnold, 1999), pp 230-232.
31. 'Metropolitan Rhythms: A Preface to a Musical Philosophy for the New World', Thesis Eleven 56 (London: Sage, 1999), pp 81-105.
30. 'The Seven Pillars of Nationalism', Diaspora: A Journal of Transnational Studies 7:3 (North York, Ontario: University of Toronto Press, 1998), pp 369-416.

29. 'Introduction', Friendship issue of South Atlantic Quarterly (Durham, NC: Duke University Press, 97: 1, Winter 1998), pp 1-4.
28. 'Friendship's Eu-topia', Friendship issue of South Atlantic Quarterly (Durham, NC: Duke University Press, 97: 1, Winter 1998), pp 169-186.
27. 'The Age of Contingency', Daimon: Revista de Filosofia 17 (Murcia, Espana: Universidad de Murcia, 1998), pp 101-118.
26. 'The Triadic Moment: The Anti-Genealogy of Hellenistic Marxism', Thesis Eleven 53 (London: Sage, 1998), pp 102-113.
25. 'The Roar of Whispers: Cosmopolitanism and Neohellenism', Journal of Modern Greek Studies 15:2 (Baltimore: The Johns Hopkins University Press, 1997), pp 274-281.
24. 'Peregrini', Thesis Eleven 46 (London: Sage, 1996), pp 1-32.
23. 'Romantic Modernism and the Greek Polis' (translation) Social Sciences Abroad 5 and 6 (Beijing: Chinese Academy of Social Sciences, 1996).
22. 'Introduction: In Search of the Civic Center' (with M. Crozier) in The Left in Search of a Center (Urbana-Champaign: Illinois University Press, 1996), pp 1-30.
21. 'Classicism, Modernism, Pluralism', The Left In Search of a Center (Urbana-Champaign: Illinois University Press, 1996), pp 118-139.
20. 'The Birth of Humanism', Thesis Eleven 40 (Cambridge, MA: MIT Press, 1995), pp 44-67.
19. 'The Body Politic' in Paul Komesaroff (ed) Troubled Bodies (Durham, NC: Duke University Press, 1995).
18. 'The Dark Knight of Faith and the Epicurean Hero', Thesis Eleven 39 (Cambridge, MA: MIT Press, 1994), pp 105-118.
17. 'Postmodern Perspectives and Justice' in Dennis Patterson (ed) Postmodernism and Law (New York, NY: New York University Press, 1994; Aldershot: Dartmouth, 1994), pp 3-18.
16. 'Civility and Radicalism' in John Burnheim (ed) The Social Philosophy of Agnes Heller (Editions Rodopi: Atlanta/Amsterdam, 1994), pp 169-192.
15. 'Pluralism and Politics' in John Burnheim (ed) The Social Philosophy of Agnes Heller (Editions Rodopi: Atlanta/Amsterdam, 1994), pp 193-238.
14. 'Romantic Modernism and the Greek Polis', Thesis Eleven 34 (Cambridge, MA: MIT Press, 1993), pp 42-66.
13. 'Socialism and Democracy' in P. Beilharz, G. Robinson, J. Rundell (eds) Between Totalitarianism and Postmodernity (Cambridge, MA: MIT Press, 1992), pp 12-31.
12. 'Is the philosophy of rights enough?', Thesis Eleven 32 (Cambridge, MA: MIT Press, 1992), pp 13-36.
11. 'Republican Jurisprudence and the Modern Constitution', Thesis Eleven 31 (Cambridge, MA: MIT Press 1992), pp 154-167.
10. 'Agnes Heller' in Peter Beilharz (ed) Social Theory - A Guide to Central Thinkers (Sydney: Allen & Unwin, 1992), pp 141-146.
9. 'Postmodern Perspectives and Justice', Thesis Eleven 30 (Cambridge, MA: MIT Press, 1991), pp 117-132.

8. 'To Create Anew the Universe: Political Romanticism and the Promethean Vision of Roberto Unger', Thesis Eleven 28 (Cambridge, MA: MIT Press, 1991), pp 113-126.
7. 'Socialism and Democracy', Thesis Eleven 26 (Melbourne, 1990), pp 54-77.
6. 'Radicalism and the spheres of value', Thesis Eleven 25 (Melbourne, 1990), pp 39-58.
5. 'Between Romanticism and Republicanism: The Political Theory of Claude Lefort', Thesis Eleven 23 (Melbourne,: Thesis Eleven, 1989), pp 131-142.
4. 'Happiness and Freedom: The Pathos of Modernity in Agnes Heller', Thesis Eleven 16 (Melbourne: Thesis Eleven, 1987), pp 40-55.
3. 'Meaning, Truth and Ethical Value' (Part II), Praxis International 7:1 (Oxford: Blackwell, 1987), pp 35-56.
2. 'Meaning, Truth and Ethical Value' (Part I), Praxis International 5:3 (Oxford: Blackwell, 1985), pp 224-246.
1. 'Moralities, Rule Choice, and the Universal Legislator', Social Research 50:4 (New York: New School For Social Research, 1983), pp 757-801.

#### D. REVIEWS

13. Review of Sandra Braman, Communication Researchers and Policy-Making in Online Information Review 29: 2 (Bradford, West Yorkshire : MCB University Press, 2005).
12. Review of Bernard Lewis, What Went Wrong? Western Impact and Middle Eastern Response in Thesis Eleven: Critical Theory and Historical Sociology 76 (London: Sage, 2004).
11. Review of Cornelius Castoriadis, On Plato's Statesman, Thesis Eleven: Critical Theory and Historical Sociology 74 (London: Sage, 2003), pp 126-133.
10. Review of Richard Freadman and Seumas Miller, Re-Thinking Theory, Policy: A Journal of Public Policy and Ideas 10: 2 (St Leonards, NSW: Centre for Independent Studies, 1994).
9. Review of Agnes Heller and Ferenc Feher, The Grandeur and Twilight of Radical Universalism, Theory and Society 22:4 (Dordrecht: Kluwer Academic, 1993).
8. Review of C. Kukathas, D. Lovell and W. Maley (eds), The Transition from Socialism: State and Civil Society in Gorbachev's USSR, Policy: A Journal of Public Policy and Ideas 8: 2 (St Leonards, NSW: Centre for Independent Studies, 1992).
7. Review of S. Alomes and D. den Hartog (eds), Post Pop: Popular Culture, Nationalism and Postmodernism, Australian Journal of Political Science 27:1, 1992.
6. Review of Fredric Jameson, Late Marxism: Adorno, or The Persistence of the Dialectic, Australian Journal of Political Science 26:3, 1991.
5. Review of Gisela Kaplan and Clive Kessler (eds), Hannah Arendt, Australian Journal of Political Science 26:2, 1991.
4. Review of Norman Geras, Discourses of Extremity, Political Theory Newsletter 3:1 (Canberra: ADF/University of News South Wales, 1991).
3. Review of John Keane (ed), Civil Society and the State and John Keane, Democracy and Civil Society, Thesis Eleven 26 (Cambridge, MA: MIT Press, 1990).
2. Review of Allan Bloom, The Closing of the American Mind, Policy Report (St Leonards, NSW: Centre for Independent Studies, Dec./Jan. 1988-89).

1. Review of Rajchman and West (eds), *Post-Analytic Philosophy*, Telos 68 (New York: Telos Press, 1986).

#### E. OTHER PUBLICATIONS

5. 'Republicanism', George Ritzer (ed.) The Blackwell Encyclopedia of Sociology (Oxford: Blackwell, 2007), pp 3885-3886.

4. 'Unsocial Sociability: The Paradoxes of Intellectual Capital Formation and Social Capital Networks' in J. Carrasquero, F. Welsch, A. Oropeza, T. Flueller, and N. Callaos, The 3rd International Conference on Politics and Information Systems Technologies and Applications Proceedings (PISTA: Orlando Florida USA, 2005), pp 405-410.

3. 'Printing, Communication and Silence in the Ottoman Empire: Reflections on Empire and the Architectonics of Justice', Proceedings of 2002 Seoul International Conference for History (Seoul: Executive Committee 2002 Seoul International Conference for History, 2002), pp. 99-101.

2. 'The Irish Thing: A Conversation on the Australian and American Irish Diaspora' with Candice Ward, Introduction by Vassilis Lambropoulos, Special Issue on Diaspora and Immigration, South Atlantic Quarterly 98:1/2 (Durham, NC: Duke University Press, 1999), pp 117-134.

1. 'Grace Notes', Private Maps of Public Spaces: Essays on Culture and Space (Ballarat: Centre for Contemporary Cultural Enquiry, University of Ballarat, 1996), pp 1-21.

#### F. COMMENTARY

3. 'How the left-leaning media hurt Labor', *The Age* (Melbourne: Fairfax Press), December 9, 2004.

2. Commentator, 'Target Australia', Insight television program, Special Broadcasting Service (SBS), Australia, September 14, 2004.

1. 'A Step Beyond Refugee Camps', *The Age* (Melbourne: Fairfax Press), December 23, 2002.

#### G. REPORTS

2. Monash University Faculty of Arts Review of the School of Music-Conservatorium Report 2008, pp. 26. (Panel member)

1. Monash University Gippsland Campus Off-Campus Learning Review Report 2005, pp. 50. (Committee chair)

### CONFERENCES, LECTURES AND SEMINARS

#### I. Invited Papers, Addresses and Remarks:

50. Opening Remarks, Cosmopolitan Melbourne: Cultural Diversity and Social Cohesion Conference, Monash University, March 28, 2008.

49. Opening Remarks, 'Agnes Heller' introducing the La Trobe Inaugural Agnes Heller Lecture, School of Social Sciences, La Trobe University, May 2007.

48. Paper, 'Emerson and the Greeks', From Aristotle to Us: An International Conference, La Trobe University, May 1-2, 2007.

47. Paper, 'Icon: Jørn Utzon's Sydney Opera House', Royal Academy of Fine Arts School of Architecture, Copenhagen, April 20, 2007

46. Paper, 'Unsocial Sociability: The Paradoxes of Intellectual Capital Formation and Social Capital Networks', Copenhagen Business School, April 19, 2007.

45. Paper, 'The Comic Agon', Department of Arts and Cultural Studies, University of Copenhagen, April 18, 2007.

44. Paper, 'Art and Innovation: The Economy of Paradox', Art and Innovation Faculty Panel, Humanities Faculty, University of Copenhagen, April 17, 2007.

43. Paper, 'Soft Power and Hard Power in the East Asian Portal Ecumene: The Reach and Limits of Aesthetic Authority', International Symposium on Media and Popular Cultural Flows in East Asia, Monash University, Clayton Campus, Melbourne, August 4-5 2006.
42. Paper, 'Hannah Arendt's Beginnings: The Paradoxes of Political Time and the Act of Social Creation', Symposium on Hannah Arendt, The Sydney Society for Literature and Aesthetics, 20-21 July 2006.
41. Paper, 'Romanticism: A-Causal Creation and the Divine in History', Seminar on Romanticism, School of Social Sciences, La Trobe University, March 28, 2006.
40. Paper, 'Aesthetic Life and Nature', Symposium on Martin Heidegger and the Aesthetics of Living, Sydney Society of Literature and Aesthetics, The University of Sydney, December 12-13<sup>th</sup> 2005.
39. Paper, 'America', Seminar on American Civilization, La Trobe University, December 7, 2005.
38. Paper, 'Creation: Time Out of Mind', History and Philosophy of Science and Social Theory Seminar, University of Melbourne, October, 2005.
37. Paper, 'The Art Firm', Going Virtual The Future of Work, The Second Asia-Pacific Conference on Remote Virtual Working. Conference, Brisbane, September 2005.
36. Summation. 'Concluding Remarks', Going Virtual The Future of Work, The Second Asia-Pacific Conference on Remote Virtual Working. Conference, Brisbane, September 2005.
35. Paper, 'Paradoxes of Intellectual Capital Formation and Social Networking', International Symposium on Social and Organizational Informatics and Cybernetics: SOIC 2005, Orlando, Florida, July 2005.
34. Paper (with Trevor Hogan), 'Creative Cities and Intellectual Capital: Megapolis, Technopolis and the China Seas Region', 8th Asian Urbanization Conference, Kobe, Japan, August, 2005.
33. Public Lecture, 'The City In Asia: Megapolis and Technopolis', Ateneo de Manila University, Manila, Philippines, June 2005.
32. Paper, 'The Pattern of Creation', Asian and Antipoden Modernities, Buhi Colloquium in Manila, Ateneo de Manila University, Manila, Philippines, June 2005.
31. Address, 'The Philippines Into The 21<sup>st</sup> Century—the Promise and the Prospects', Australia-Philippines State of Play Briefing, Australia-Philippines Business Council, Melbourne, April 2005.
30. Paper, 'Social Memory, Creation and History: Reflections on Castoriadis', Revisiting Cultural Memory in the Greek World, 7<sup>th</sup> Biennial Conference, Modern Greek Association of Australia and New Zealand, University of Sydney, 9-11 December, 2004.
29. Public Lecture, 'Designing Intelligence and Civic Power: Maritime Political Economy From Athens to Australia', Philippines-Australia Study Network, Ateneo de Manila University, Manila, Philippines, February 2004.
28. Public Lecture, 'Epicurean Philosophy of History and the Stoic-Epicureanism of Constantine Cavafy', Department of Philosophy, Ateneo de Manila University, Manila, Philippines, February 2004.
27. Public Lecture, 'Stoicism in the Digital Age', Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January 2004.
26. Public Lecture, 'Stoicism, Love and Friendship', Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January 2004.
25. Public Lecture, '*Pneuma* and Civilization', Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January 2004.
24. Public Lecture, 'Designing Fire', Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January 2004.
23. Roundtable Paper, 'A Comment on Intellectual Capital and Ivan Szelenyi's Social Theory', La Trobe Institute for Advanced Studies, November 2003.
22. Paper, 'The New Dialectic of Modernity: Art, Artifice and Architecture in America', Centre for Comparative Literature Symposium: In What Style Shall We Build? Style and Time, Style and History Monash University, Melbourne, April 2003.
21. Public Lecture, 'The Ethics of Distance', Ateneo de Manila University, Manila, Philippines, February 2003.
20. Paper, 'Plastic Power and Information City', Ateneo de Manila University Colloquium: Cities, Nations, Civilizations, Manila, Philippines, February 2003.
19. Paper, 'Printing, Communication and Silence in the Ottoman Empire: Reflections on Empire and the

- Architectonics of Justice', 2002 Seoul International Conference for History/ 11th Annual Conference for the World History Association, 15-18 August 2002, Seoul National University, Seoul, Korea.
18. Paper, 'Order and Contingency', Seminar on Social Theory, School of Social Sciences, La Trobe University, Melbourne, Australia, June 2002.
  17. Paper in Response to Keynote, Seminar on Art and Science, School of Social Sciences, La Trobe University, Melbourne, Australia, April 2002.
  16. Paper, Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return and Democratic Future of the Classical, The Ohio State University (Columbus, Ohio), April 1997.
  15. Talk, 'Explaining Australia', International Issues (Pacific Rim) Seminar, Council on International Education, Baylor University, Texas, November 1996.
  14. Keynote Address, Model UN Conference, Baylor University, Texas, November 1996.
  13. Paper, Seminar, Department of Classics/ Hellenic Studies, Ohio State University, April 1996.
  12. Summation, Conference on the Future of Hellenism in the University Curriculum, Hellenic Studies Program, Ohio State University, March 1996.
  11. Public Lecture, Department of Communications and Mass Media, Panteion University, Athens, December 1995.
  10. Paper, 'The Future of Political Theory' Roundtable, Australian Political Studies Association Conference, University of Melbourne, September 1995.
  9. Paper, Seminar, La Trobe University Department of Sociology, Melbourne, May 1995.
  8. Paper, Conference-Workshop, 'Descent From The Acropolis', The Ohio State University, Columbus, Ohio, February 1995.
  7. Paper, 'After Greece' Seminar, Modern Greek Program, The Ohio State University, Columbus, Ohio, November 1994.
  6. Paper, Conference on Extending Democracy, Deakin University, Melbourne, September 1994.
  5. Paper, 'The Cultural Advantage of Nations', Department of Economic History, La Trobe University, Melbourne, October 1993.
  4. Paper, Seminar, Theory, Culture and Society 10th Anniversary Conference, Pittsburgh, August 1992.
  3. Paper, Seminar, Department of Philosophy, Graduate Faculty, New School For Social Research, New York, November 1991.
  2. Paper, Seminar, Centre for Western European Studies, University of California, Berkeley, November 1991.
  1. Paper, Seminar, Monash University Department of Sociology, Melbourne, September 1990.

## II. Invited Lectures:

22. Lecture, Communication Technology is Making Us and Breaking Us, 1st year undergraduate class, School of Social Sciences, La Trobe University, Melbourne, October 10, 2006.
21. Lecture, Class, City and Creativity, 2/3<sup>rd</sup> year undergraduate class, School of Social Sciences, La Trobe University, Melbourne, March 23, 2006.
20. Online Lecture, Virtual Ethics, Department of Philosophy, Ateneo de Manila University, Manila, Philippines, May 2005.
19. Lecture, Knowledge Cities: America and East Asia, 2/3<sup>rd</sup> year undergraduate class, Social Sciences, La Trobe University, April 2005.
18. Online Lecture, Virtual Ethics, Department of Philosophy, Ateneo de Manila University, Manila, Philippines, May 2004.
17. Online Lecture, Ethics of Friendship, Department of Philosophy, Ateneo de Manila University, Manila, Philippines, April 2004.
16. Lecture, Learning from American Cities, 2/3<sup>rd</sup> year undergraduate class, La Trobe University,

April 2004.

15. Lecture Series, Philosophy of Architecture, Departments of Fine Arts and Philosophy, Ateneo de Manila University, Manila, Philippines, January-February 2004.
14. Lecture Series, Therapy of Desire (Stoicism and Epicureanism), Department of Philosophy, Ateneo de Manila University, Manila, Philippines, January-February 2004.
13. Lecture, Successful Cities, 2/3rd year undergraduate class, La Trobe University, August 2003.
12. Lecture, The New Dialectic of Modernity: Art, Artifice, and Architecture in America, 3rd year undergraduate architectural theory class, Victoria University of Wellington School of Architecture and Design, May 2003.
11. Lecture, Port Cities and Economic Geography: North American Cases, 2/3rd year undergraduate class, School of Social Sciences, La Trobe University, August 2002.
10. Lecture, Port Cities, Architecture, and Economic Innovation, 2/3rd year undergraduate class, School of Social Sciences, La Trobe University, August 2002.
9. Lecture, The Bell Curve, Master of Communications, SIM, Victoria University of Wellington, Wellington, September 2002.
8. Lecture, War and Communications, Master of Communications, SIM, Victoria University of Wellington, Wellington, September 2001.
7. Lectures, Asian International Relations, Department of Political Science, Baylor University, Texas, November 1996.
6. Lectures, Introduction to Sociology, Department of Sociology, Baylor University, Texas, November 1996.
5. Lectures, Comparative Politics, Department of Political Science, Baylor University, Texas, November 1996.
4. Lecture, World Culture, Department of Political Science, Baylor University, Texas, November 1996.
3. Seminar, Political Theory Class, Department of Political Science, University of San Francisco, April 1996.
2. Lecture, Modern Political Thought, Department of Politics, University of Melbourne, October 1993.
1. Lecture, Social Theory, History and Philosophy of Science, University of Melbourne, September 1993.

### III. Conference Papers and Remarks:

22. Paper, 'The Spirit of Creation in the Long Run: A Meditation on the Idea of the University in the Age of Conspicuous Triviality' The Project of Autonomy and the Legacy of Cornelius Castoriadis Workshop, University of Sydney, December 2009.
21. Discussant, 'A Conversation about Culture and Religion', Religious Communication Conference, Monash University, December 2009.
20. Paper, 'Mona Lisa's Smile: A Philosophical Meditation on the Origin of Art and the Act of Creation', Australian Society for Continental Philosophy Conference, Philosophy and the Work of Art, Monash University November, 2009.
19. Paper, 'Writing About What Cannot be Written About', Art.Media.Design | Writing Intersections Conference, Swinburne University, November 2009.
18. Paper (with Eduardo de la Fuente), 'Aestheticism: The New Spirit of Capitalism?', SocioAesthetics: symposium on aesthetics, culture and social life, University of Copenhagen, August 2009.
17. Paper, "'I and I": Collaboration and the Double Act of Musical Creation', Collaborations: Creative Partnerships in Music Conference, Monash University, June, 2009
16. Panel Remarks, 'Theology and Social Theory: A Roundtable with John Carroll on The Existential Jesus', Cultural Sociology Group Sessions for The Australasian Sociological Association (TASA) Conference, December 2008.
15. Discussant, Collaborations: Creative Partnerships in Art and Writing Seminar, Monash University, October 2008.

14. Paper, 'The Political Dramaturgy of Rat Cunning', International and Intercultural Communications in the Age of Digital Media Conference, Monash University, August 2008,
13. Paper, 'I am not who I am: Paradox and Indirect Communication, or the Case of the Comic God and the Dramaturgical Self', Symposium on Paradox and Indirect Communication, Monash University, May 2008.
12. Paper, 'Bob Dylan Ain't Talking: One Man's Vast Comic Adventure in American Music, Dramaturgy, and Mysticism', Music, Culture and Society Conference, Monash University, March 2008.
11. Paper, 'Troy and Gallipoli: The Australian Myth of Foundation', The Greeks: Myths, Muses and Modernities International Seminar, Monash University, May 3, 2007.
10. Paper, 'Going Mobile: From Walking Stick to Cell Phone, or, What Chicago School theories of human locomotion tell us about the communion of strangers, the civilisation of cities, and the progress of the human species', City, Society and Self: A National Colloquium on the Chicago School of Sociology, Monash University, October 9-10, 2005.
9. Paper (with T. Hogan), 'Technopolis and Megapolis: The Economics of Paradox', 8<sup>th</sup> Asian Urbanisation Conference, The University of Marketing and Distribution Sciences (UMDS), Kobe, Japan, August 2005.
8. Paper, 'Megapolis and Technopolis', Sixth International Social Theory Consortium Conference, National University of Singapore, June 2005.
7. Paper, 'The Pattern of Creation', Sixth International Social Theory Consortium Conference, National University of Singapore, June 2005.
6. Paper (with Trevor Hogan), 'Discord and Order in the New Urbanism of Asian-Pacific Cities', Fifth International Social Theory Consortium Conference, Toronto, June 2004.
5. Paper, Australian Political Science Association Conference, Melbourne, September 1993.
4. Paper, Reason and Imagination Conference, Monash University, August 1991.
3. Paper, Postmodernism and Social Science Seminar, Research School of Social Sciences, Australian National University, July 1990.
2. Paper, Australian Political Studies Association Conference, University of Tasmania, September 1990.
1. Paper, TASA Sociology Conference, La Trobe University, December 1989.

### **OTHER ACTIVITIES**

2009: Organizer, Aesthetics: An International Colloquium on Art, Aesthetics and Imagination, Monash University, December 2009.

2009: Conference Committee Member, Art, Media, Design, Writing Intersections Conference, Swinburne University, November 2009.

2008-2009: Co-organizer, Socio-aesthetics: A symposium on aesthetics, culture and social life, University of Copenhagen, August 2009.

2009: Co-organizer, Collaborations: Creative Partnerships in Music Seminar, Monash University, May 2009

2008: Co-organizer, Collaborations: Creative Partnerships in Art, Writing and Language Seminar, Monash University, October 2008.

2008: Co-organizer, Paradox and Indirect Communication Symposium, Monash University, May 2008.

2008: Co-organizer, Music, Culture and Society Conference, Monash University, March 2008.

2007: PhD Workshop, 'Cultural economics and socio-spatial organizations', Faculty of Humanities, University of Copenhagen, April 16, 2007.

2006-2007: Organizer, The Greeks: Myths, Muses and Modernities. International Seminar, School of English, Communications and Performance Studies, Monash University, May 2007.

2006-2007: Organizer, School of English Communications and Performance Studies Communications Panel, 'Computer Games: Social Identity and Culture Industry', Monash University Festival of Ideas, July 2007.

2006: Co-organizer, International Colloquium on The Philosophy of Culture, University of Melbourne, July 11, 2006.

2005-2006: Member, Organizing Group, International Symposium on Media and Popular Cultural Flows in East Asia, Monash University, Clayton Campus, Melbourne, August 4-5 2006.

2005: Organizer, City, Society and Self: A National Colloquium on the Chicago School of Sociology, Monash University, October 9-10, 2005.

2005- : Member, Editorial Consultants Board, Budhi: A Journal of Culture and Ideas (Manila: Ateneo de Manila University).

2004- : Associate, Philippines Australia Studies Centre, School of Social Sciences, La Trobe University.

2004-2007: Co-organizer, 'The Greeks: From Marx to Aristotle; From Aristotle to Us', International Seminar, La Trobe University, April 2007.

2004: Visiting Fellow, Department of Philosophy, Ateneo de Manila University, Philippines, January-February 2004.

2003-: Associate, Thesis Eleven Centre for Cultural Sociology, La Trobe University.

2003: Recipient of \$7,800 Victoria University of Wellington URF (University Research Fund) Grant.

2002: Contributor to the book accompanying the "Cavafy's World" Exhibition, February-April 2002, organized by the Kelsey Museum of the University of Michigan, University of Michigan Museum of Art, and the Harlan Hatcher Graduate Library at the University of Michigan.

2002: Recipient of \$8,000 Victoria University of Wellington Commerce and Administration Faculty Research Grant.

1996-1997: Coorganiser of international conference Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return and Democratic Future of the Classical, April 1997, The Ohio State University (Columbus, Ohio).

November 1995-February 1996: Visiting Scholar, Department of Communication, Panteion University of Political and Social Sciences, Athens, Greece.

November 1994-February 1995: Visiting Scholar, Department of Near Eastern, Judaic and Hellenic Languages and Literatures, The Ohio State University.

1994-1997: Coorganizer and codirector of the Centre for Contemporary Cultural Enquiry (University of Ballarat). Recipient of \$12,000 University Research Grant for centre-related research.

1992-1995: Appointee to the University of Ballarat Research Committee.

1991: Research at the Hannah Arendt archive, Library of Congress, Washington, DC, December 1991.

1990-present: Co-ordinating editor of the international critical theory and historical sociology journal Thesis Eleven. Publisher: Massachusetts Institute of Technology Press, 1990-1996; Sage, 1996- .

(a) ‘...superior cultural title... While primarily directed to academics, most of the issue can be understood and enjoyed by laypersons who read the New York Review of Books or Scientific American. Academic libraries may want past issues, which hold up as fine anthologies on such topics as art, communism, and racism.’ Bill Kurtz, Library Journal (New York: December 1993), (b) ‘one of the leading English language journals of critical theory’ Craig Calhoun, President of the American Social Science Research Council, (c) ‘consistently intelligent, stimulating, and worth reading—rare virtues’, (d) Immanuel Wallerstein, Director of the Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University State University of New York, (e) ‘Critical social thought is the thought that travels best in the globalizing world. Nowhere is it better represented than in the pages of Thesis Eleven. The journal is rightly respected and secures contributions from the best and most incisive analysts of our time. It is innovative, interdisciplinary, truly international and absolutely essential reading.’ Keith Tester, Professor of Sociology, University of Hull, (f) ‘Thesis Eleven is read around the world, as an exemplification of cosmopolitan theorizing at its best. Always original, always interdisciplinary, it has developed a unique, and uniquely valued, voice in global intellectual life.’ Jeffrey C. Alexander, Lillian Chavenson Saden Professor of Sociology Yale University, (g) ‘If you want to know where world social theory is going, read Thesis Eleven. It will take you where the intellectual action is and keep you ahead of the pack.’ Loic Wacquant, Professor of Sociology, University of California-Berkeley, (h) ‘Thesis Eleven“ has established itself as one of the most interesting international journals of debate about social, political, and cultural theory. Its articles and reviews on important contemporary and classical thinkers and on the multiplicity of roads to and through modernity are often among the best anywhere.’ Professor Hans Joas, Universität Erfurt, Max-Weber-Kolleg, Erfurt, (i) ‘In addition to being not just international but intercontinental, Thesis Eleven has been consistently innovative. Each and every issue introduces new scholarly approaches, disciplinary connections, theoretical debates, and lesser-known thinkers. Together, they constitute an authoritative chronicle of current thought on society, politics, and culture.’ Vassilis Lambropoulos, Professor of Modern Greek, University of Michigan, (j) ‘Thesis Eleven is the only journal currently in circulation to publish first-rate philosophically sophisticated studies of the most important issues in critical theory of our time, free from any infernal compulsion to make theoretical work conditional on instrumental “use” - from which so many other publications suffer.’ Austin Harrington, University of Erfurt, (k) ‘Thesis Eleven is and has been one of the best journals of political, sociological, and philosophical analysis. Its high standards and contributors, as well as the fields and problems thematized in their articles, are the best testimony of its highest quality. The wide influence of their presence in libraries, and the citations in research papers coming from all over the world, have been an outstanding achievement of the editors and attest the maturity of the journal.’ María Pía Lara, Professor of Philosophy, Universidad Autonoma Metropolitana, Mexico, (l) ‘Thesis Eleven is a major international journal of social thought. It has published path-breaking essays by authors such as Zygmunt Bauman, Cornelius Castoriadis, S. N. Eisenstadt and others, and has contributed to major debates on (amongst other topics) political economy, concepts of modernity and civilization, ethnic and gender identity. It is widely cited throughout the English-speaking world and beyond (including in many parts of Asia).’ Tessa Morris-Suzuki, Professor of Japanese History, Australian National University, (m) ‘Thesis Eleven has consistently been one of the most interesting and lively publications in the field, achieving an enviable international reputation. Mixing social theory, politics, history and more besides, and attracting some of the best-known scholars around the world, it has sustained a remarkably high level of scholarly writing while always remaining eminently readable. There are currently few rivals.’ Krishan Kumar, University Professor and William R. Kenan, Jr., Professor of Sociology Chair, Department of Sociology, University of Virginia, (n) ‘Thesis Eleven has two extraordinary achievements to its credit: it has become an internationally respected forum for the presentation, analysis and critique of the most innovative work being done today in social and political theory, and it has opened the eyes of the world to the extraordinary contributions made to that discussion by talented Australian theorists. Never forcing a sectarian line, tolerant and unpretentious in its tone, it exemplifies engaged, but open-minded scholarship at its best.’ Martin Jay, Sidney Hellman Ehrman Professor of History, University of California-Berkeley.

1986: Research Fellow, Department of Philosophy, Graduate Faculty, New School for Social Research, New York.

## **PhD SUPERVISIONS**

### Current Doctoral Supervisions

8. The Power of Paradox: Systems Epistemology and the Role of Paradox in Science-&-Faith and Sociology-&-Ethics Communications (Primary Supervisor)
7. Socionics: Agent-based Computer Simulation of the Civilizing Process. (Primary Supervisor)
6. Why online communities flourish or die. (Primary Supervisor)
5. The drift of contemporary leisure shopping: from psychogeography of the city to a phenomenology of place (Associate Supervisor)
4. The Social Construction of Musical Listening: An Investigation into the Social Situation of Musical Listening in Contemporary Metropolitan Spaces. (Associate Supervisor)
3. The Role of Information & Communication Technologies in Enhancing the Development of Learning Regions. (Associate Supervisor)
2. The impact of learning styles in the development and utilisation of computer-mediated communication. (Associate Supervisor)
1. Viable Democracy? Local Government and the Connected Citizen. (Associate Supervisor)

### *Recently Completed Doctoral Supervisions*

1. Reading News: The case of print and online newspapers—and the effects of medium, motivation, and information processing on knowledge acquisition. (Primary Supervisor)

## **EDITORIAL MANAGEMENT**

### 1998-2001

Senior Editor and Senior Assigning Editor at the Internet search directory infrastructure provider and database publisher, Looksmart International.  
<http://www.looksmart.com/>

### Responsibilities included:

- Direction of editorial teams (of up to 15 editors), with responsibility for quality and quantity of work performed, management of quality assurance, task allocation and task prioritization for both teams and editors, goal-setting for teams, staffing issues, performance reviews;
- Management and development of major proprietary databases;
- Extensive work on the design and development of complex information hierarchies;
- 1998-1999: Management and strategic development of Looksmart/Microsoft Canadian, Australian, UK, Singapore, Malaysia, New Zealand, and Hong Kong databases;
- 2000-2001: Management and strategic direction of the British Telecom/Looksmart (BTLooksmart) databases (New Zealand, Hong Kong, Singapore, Malaysia);
- 2000-2001: Management and strategic development of WAP (Wireless Application Protocol) databases for Looksmart Australia and for BTLooksmart;
- Development and implementation of internal WAP evaluation and database building documentation;
- Statistical analysis of national markets for BTLooksmart and Looksmart Australia; development of techniques for the analysis of the longitudinal development, size, and growth prospects of national Internet markets, competitor performance, etc.;

- Initiation and development of statistical reporting procedures and analysis for the purposes of the regulation of editorial work flow, the strategic planning of database development, and for internal and external reporting purposes;
- Provision of compensation recommendations;
- Extensive recruitment of editorial staff; development of training materials and training protocol for incoming project staff;
- Development of performance review procedures and documentation;
- Consultation and liaison with product partners and clients, software engineers, product development, marketing, systems administrators, web developers, quality assurance personnel, business development, office architect;
- Application of standard software packages (spreadsheet, word processing, imaging, HTML, mail, online browsers, etc.) to a corporate environment.

### **UNIVERSITY ADMINISTRATION**

2010: Deputy Head of School, School of English, Communications and Performance Studies, Arts Faculty, Monash University; Member, Executive Committee, School of English, Communications and Performance Studies; Chair, Budget and Planning Committee, School of English, Communications and Performance Studies.

2009: Deputy Head of School, School of English, Communications and Performance Studies, Arts Faculty, Monash University; Member, Executive Committee, School of English, Communications and Performance Studies; Chair, Budget and Planning Committee, School of English, Communications and Performance Studies.

2008: Deputy Head of School, School of English, Communications and Performance Studies, Arts Faculty, Monash University; Member, Executive Committee, School of English, Communications and Performance Studies; Chair, Budget and Planning Committee, School of English, Communications and Performance Studies.

Panel Member, External Review of the Monash University School of Music-Conservatorium.

2007: Deputy Head of School, School of English, Communications and Performance Studies, Arts Faculty, Monash University; Research Quality Framework (RQF) Coordinator, School of English, Communications and Performance Studies; Research Coordinator, School of English, Communications and Performance Studies; Head of Communication and Media Studies Section, School of English, Communications and Performance Studies; Member, Executive Committee, School of English, Communications and Performance Studies; Chair, Budget and Planning Committee, School of English, Communications and Performance Studies.

2006: Deputy Associate Dean for Research, Arts Faculty, Monash University; Member, Research Committee, Arts Faculty, Monash University; School of English, Communications and Performance Studies' Research Quality Framework (RQF) Coordinator; School of English, Communications and Performance Studies' Research Coordinator; Head of Communication and Media Studies Section, School of English, Communications and Performance Studies; Member, School of English, Communications and Performance Studies' Executive Committee; Member, Arts Faculty 2006 Arts/Education Small Grants Selection Committee; Member, Faculty of Arts America Steering Committee; Member, Arts Faculty Dean's Early Career Researcher Award Selection Committee; Arts Faculty Representative on the Review of the Master of Corporate Environmental and Sustainability Management.

2005: Chair, Monash University Gippsland Campus Review of Off Campus Learning; Research Coordinator, School of Humanities, Communications and Social Sciences, Monash University; Chair, Research Committee, School of Humanities, Communications and Social Sciences, Monash University; Member, Research Committee, Arts Faculty, Monash University; Member, 2005 Arts/IT Research Grants Panel, Arts Faculty, Monash University.

Historic: Director (2003-2004), Master of Communications Programme; Member (2001- ), Master of Communications Industry Liaison Committee; Member (2003- ), VUW School of Information Management Higher Degrees Committee; Member (2004- ), VUW School of Information Management Program Directors' Committee, Member (2003), School of Information Management Distance Teaching Technology Committee and Workloads Policy Committee; Member (2003), Faculty of Commerce and Administration Human Ethics Committee; Member (2003) VUW Social and Other Cultural/Social Studies Internal Panel for the New Zealand PBRF (Performance Based Research Fund); Member (2002) Victoria University of Wellington Web Policy Development Committee.